

Mournings

Daijana Wallace
text by Julien Harman-Evans

$\text{♩} = 58$

Voice

Violin

Violin

Viola

Violoncello

freely glissando on E string

freely glissando on A string

freely glissando on G string

pp

mf

mp

6 *mp* gently

V.

if _____ in this mor-nings mourn-fulmist that pressed so heav-ly in to my mind

Vln.

Vln.

Vla.

Vc.

pp

pp

pp

gliss. *gliss.* *sim.*

pp

Mourning | Wallace

2

9

V. *n* *mf*
my hands clutch yours too tight-ly do not stir though I may

Vln. *n*

Vln. *n*

Vla. *n*

Vc. *n*

13

V. *f*
long for you to turn the grey air back to Co - lour with your whisp-ered words

Vln. *p* *mf* sul D *gliss.*

Vln. *p* *mf* sul D *gliss.*

Vla. *p* *mf* sul D *gliss.*

Vc. *p* *mf* sul A and D *gliss.*

angrily accelerate

♩ = 108

mp

17

V. how can I still re - sent the sleep that takes you when it

Vln. *sul pont.* *fp* *sfp*

Vln. *sul pont.* *fp* *sfp*

Vla. *sul pont.* *fp* *sfp*

Vc. *fleeting, expressive* *mp*

molto ritardando

♩ = 54

rit.

20

V. smooths the weight from 'round your eyes and lifts lips lines in to e-lu - sive

Vln. *molto ritardando* *f* *mp*

Vln. *molto ritardando* *f* *mp*

Vla. *molto ritardando* *f* *mp*

Vc. *ff*

24 $\text{♩} = 68$

V. *n* peace?

Vln. *n* *pp*

Vln. *n* *pp*

Vla. *n* *pp* *pp*

Vc. *n* *p*

27 *pp* almost whispering

V. In stead I will re-sent the wak-ing

Vln. *pp* quasi sul pont.

Vln. *pp* quasi sul pont.

Vla.

Vc.