The First Time I Felt the Wind

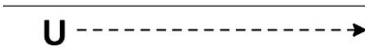
SSAATBBB

Daijana Wallace (b. 1994)

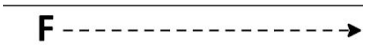
The First Time I Felt the Wind (2020) | Daijana Wallace | Duration: ≈ 5:30 - 6:00

The First Time I Felt the Wind details the excitement and amazement I felt coming to Michigan State University and starting my first semester as a graduate student. Being on campus I was struck by the amount of trees--something my allergies and I are still getting used to since moving from Kansas. Yes it does get (quite) windy in Kansas, however, the wind dancing on my skin feels quite different when the wind first passes through the leaves on the trees that are (now) all around me.

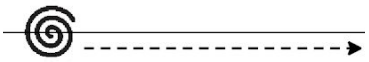
KEY



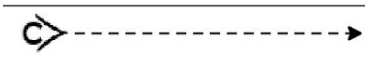
inhale and exhale with a vowel shape of "u" (as in blue); fluctuate airflow and rest as frequently/infrequently as you wish; duration of this gesture should be long (as long as it takes to say "supercalifragilisticexpialidocious" very slowly)



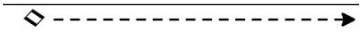
inhale and exhale, "hissing" on the consonant "f"; fluctuate airflow and rest as frequently/infrequently as you wish; duration of this gesture should be long (as described above)



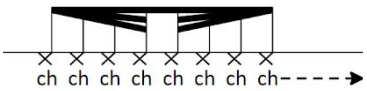
rub hands in a smooth manner; vary rhythm to imitate leaves rustling in the wind; rest as frequently/infrequently as you wish; the duration of this gesture should vary from short (as long as it takes to say "Go green, go white!") to long (as described above)



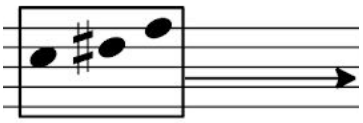
inhale and exhale, cupping both hands over the mouth; fluctuate airflow and rest as frequently/infrequently as you wish; duration of this gesture should be long (as described above)



inhale and exhale a very faint or barely audible whistle; fluctuate airflow and pitch, and rest as frequently/infrequently as you wish; duration of this gesture should be moderate (as long as it takes to say "I'm going to the coffee shop") or longer



inhale and exhale, whispering "cha cha" in varying rhythm to imitate the leaves rustling in the wind; fluctuate airflow and rest as frequently/infrequently as you wish; the duration of the gesture should vary from short (as described above) to long (as described above)



Boxed events containing pitches appear in the score at rehearsal **B** (mm. 23). For these events, imitate the sound of tolling bells and choose from the pitches provided. Vary consonance/vowel combinations and rhythm as you wish.
These events should increase in rhythmic activity as the tempo accelerates and decrease in rhythmic activity as the tempo slows down. Events don't need to line up between the voices or the down beats; rest as frequently/infrequently as you wish.

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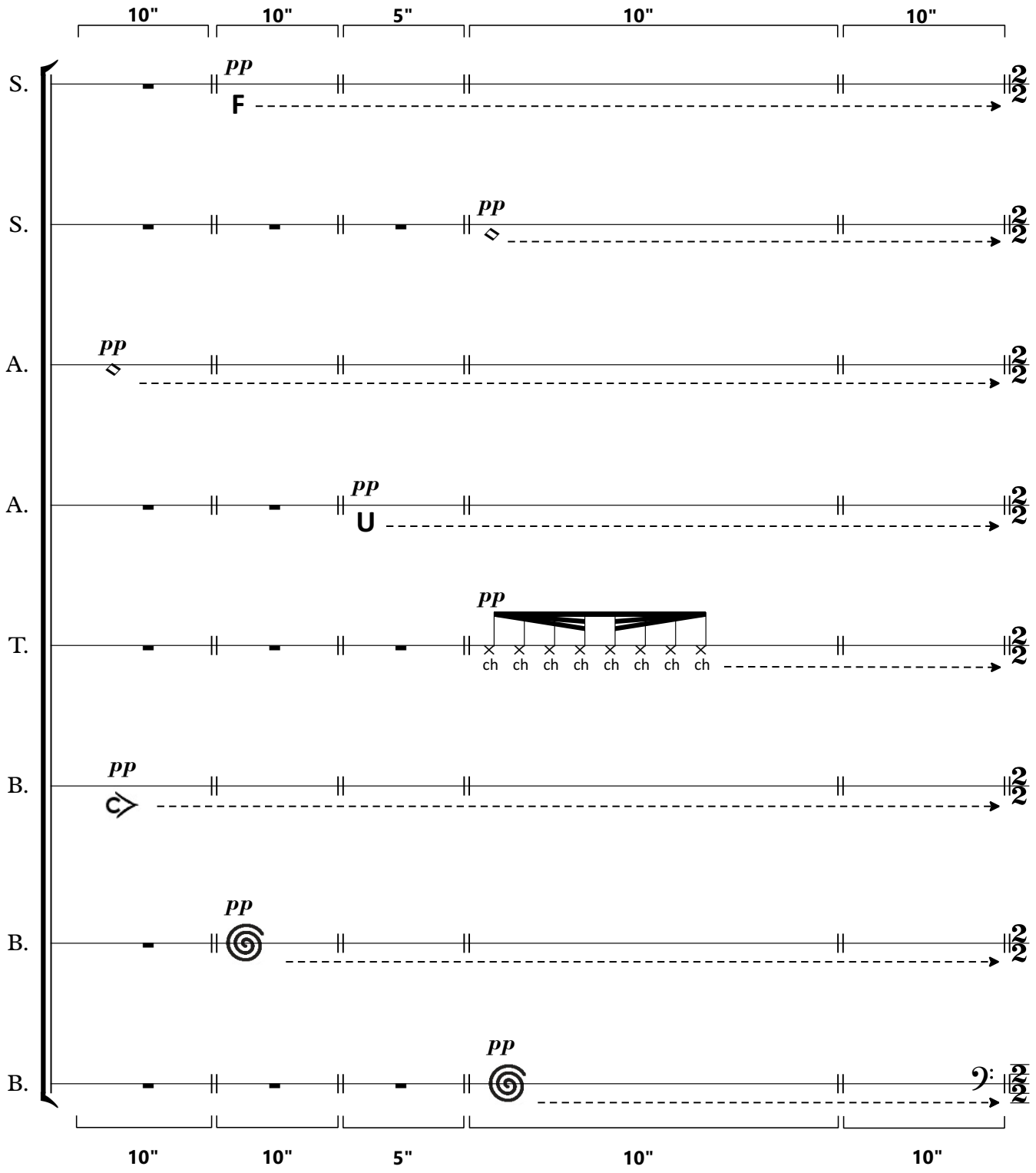


A ♩ = 45

6

S. *p* **F**

S. *p*

A. *p*

A. *p* **U**

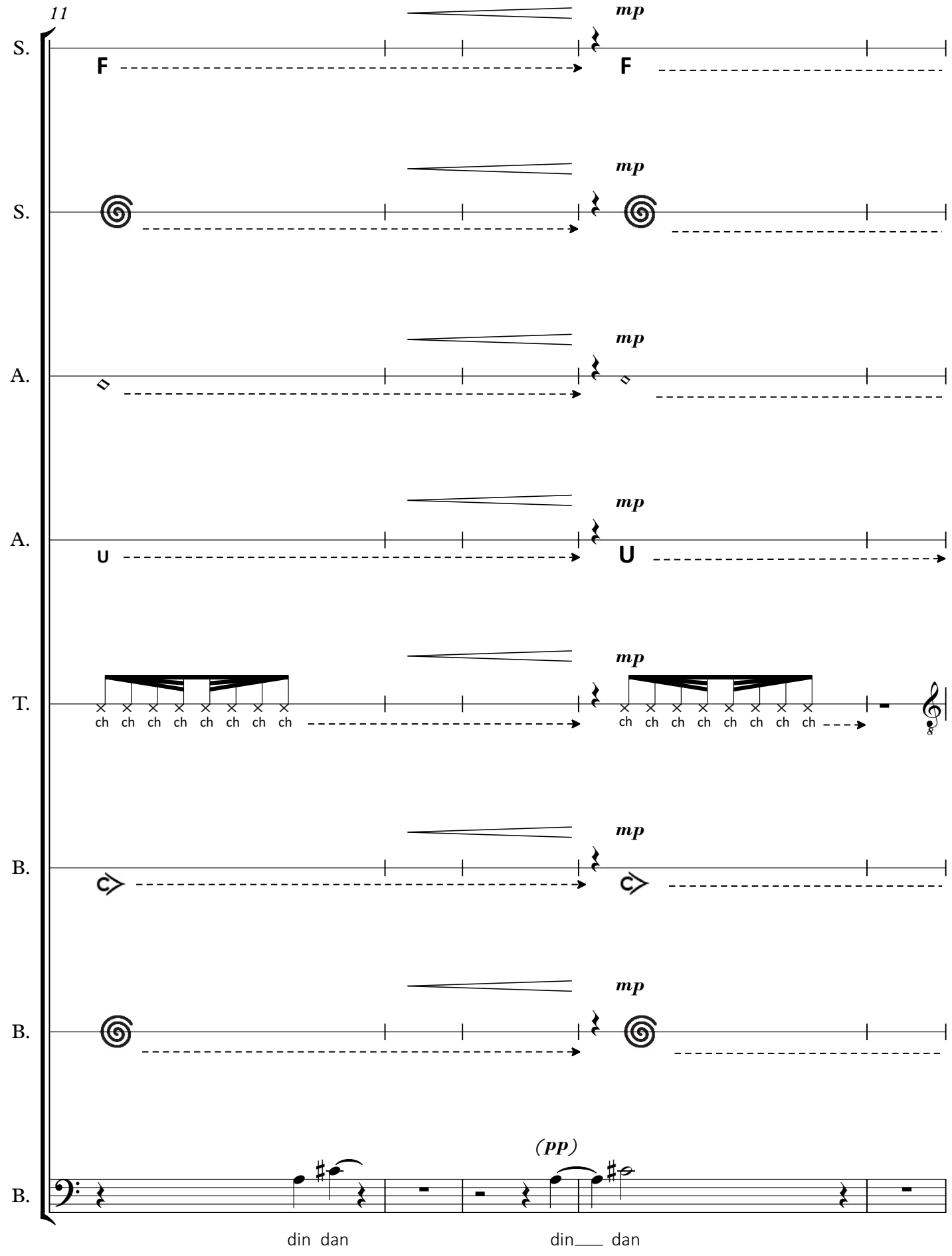
T. *p* ch ch ch ch ch ch ch ch

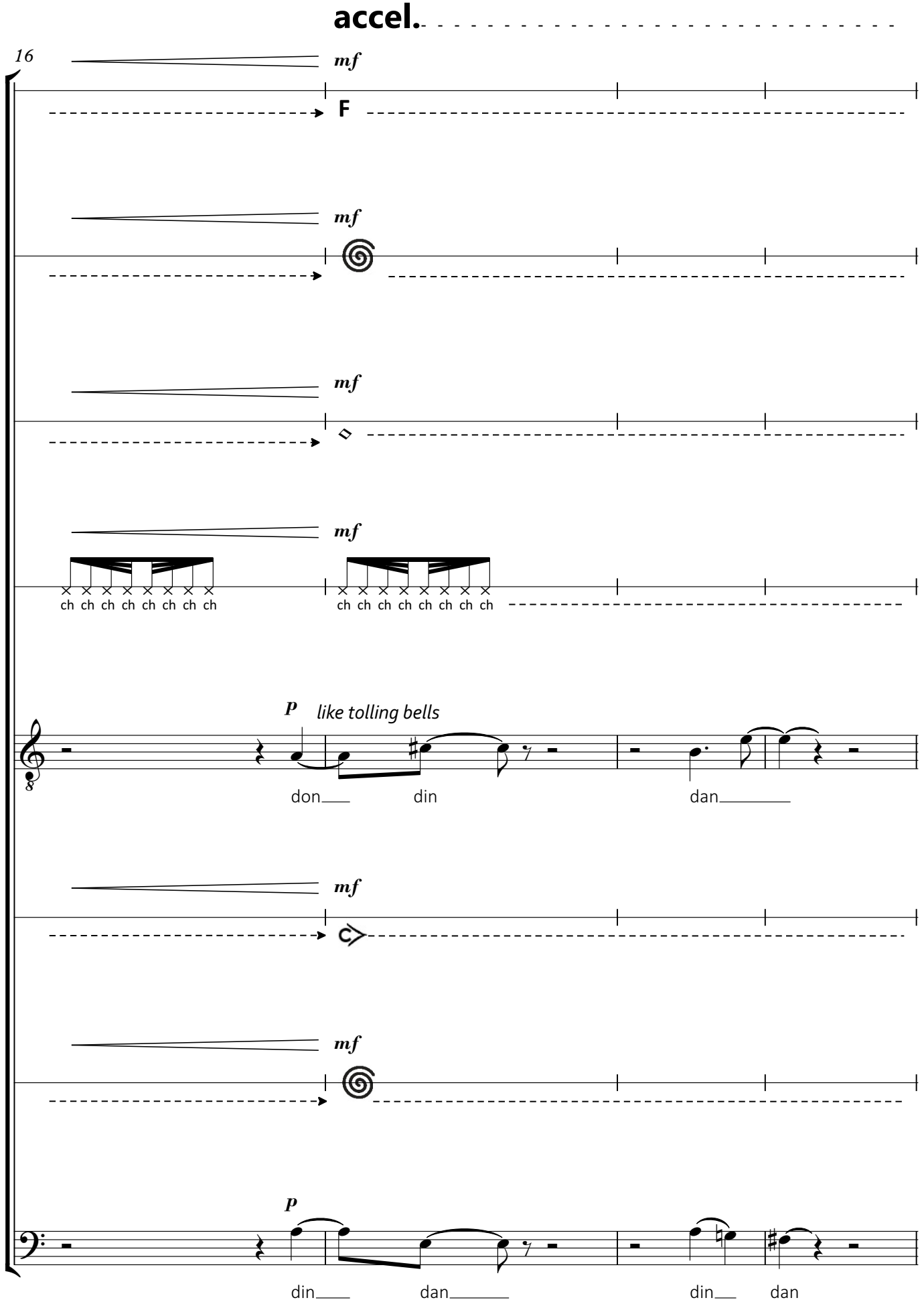
B. *p*

B. *p*

B. *pp* *like tolling bells*

din din


11
S.
F
mp
F
S.
mp
A.
mp
A.
U
mp
U
T.
mp
ch ch ch ch ch ch ch ch
ch ch ch ch ch ch ch ch
B.
mp
B.
mp
B.
(pp)
din dan
din dan


accel.
16
S.
mf
F
S.
mf
A.
mf
A.
mf
ch ch ch ch ch ch ch ch
ch ch ch ch ch ch ch ch
T.
p
like tolling bells
don
din
dan
B.
mf
B.
mf
B.
p
din
dan
din
dan

B ♩ = 56

20

S. *f* **F**

S. *f*

A. *f* ch ch ch ch ch ch ch ch

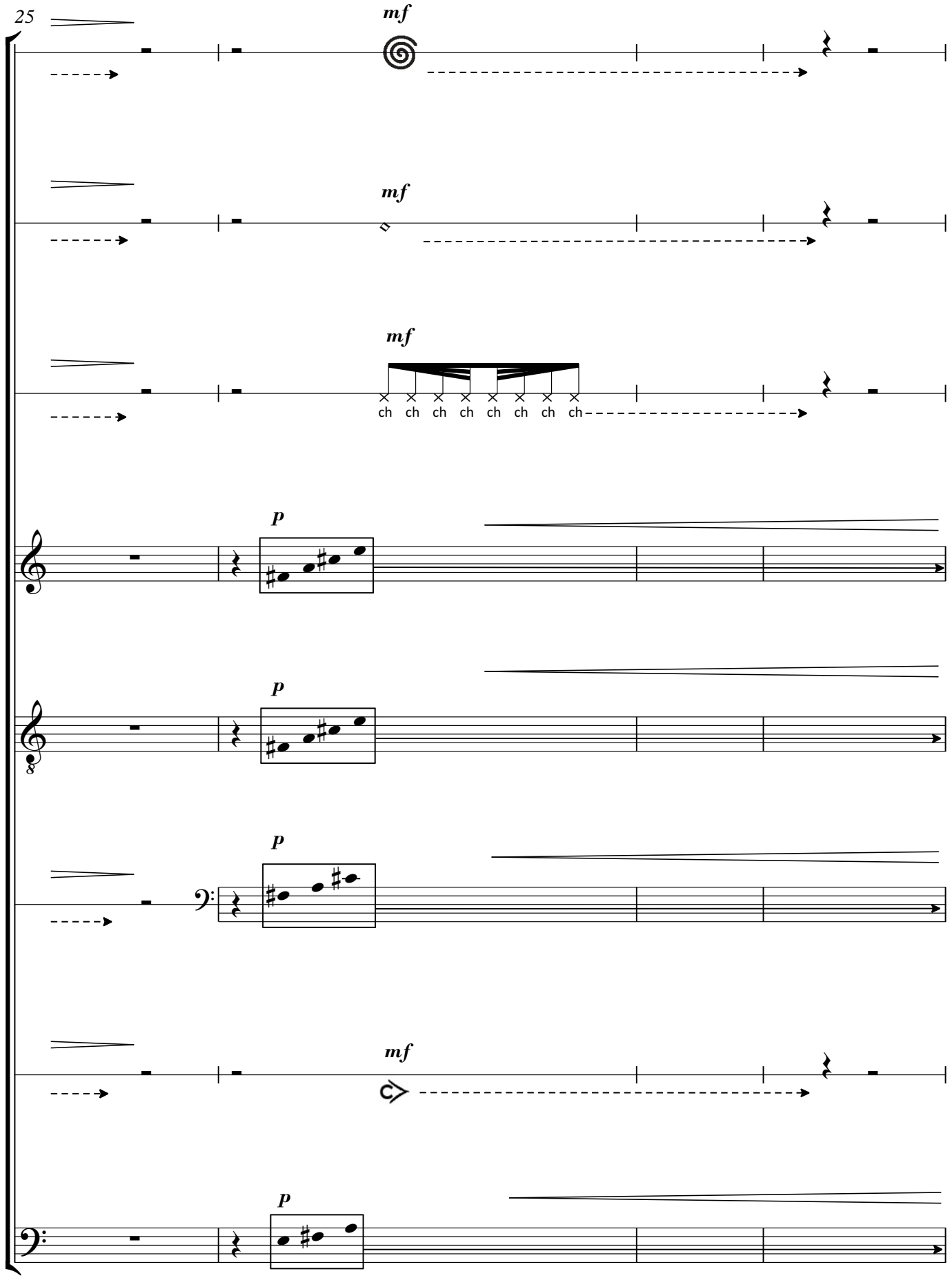
A. *p*

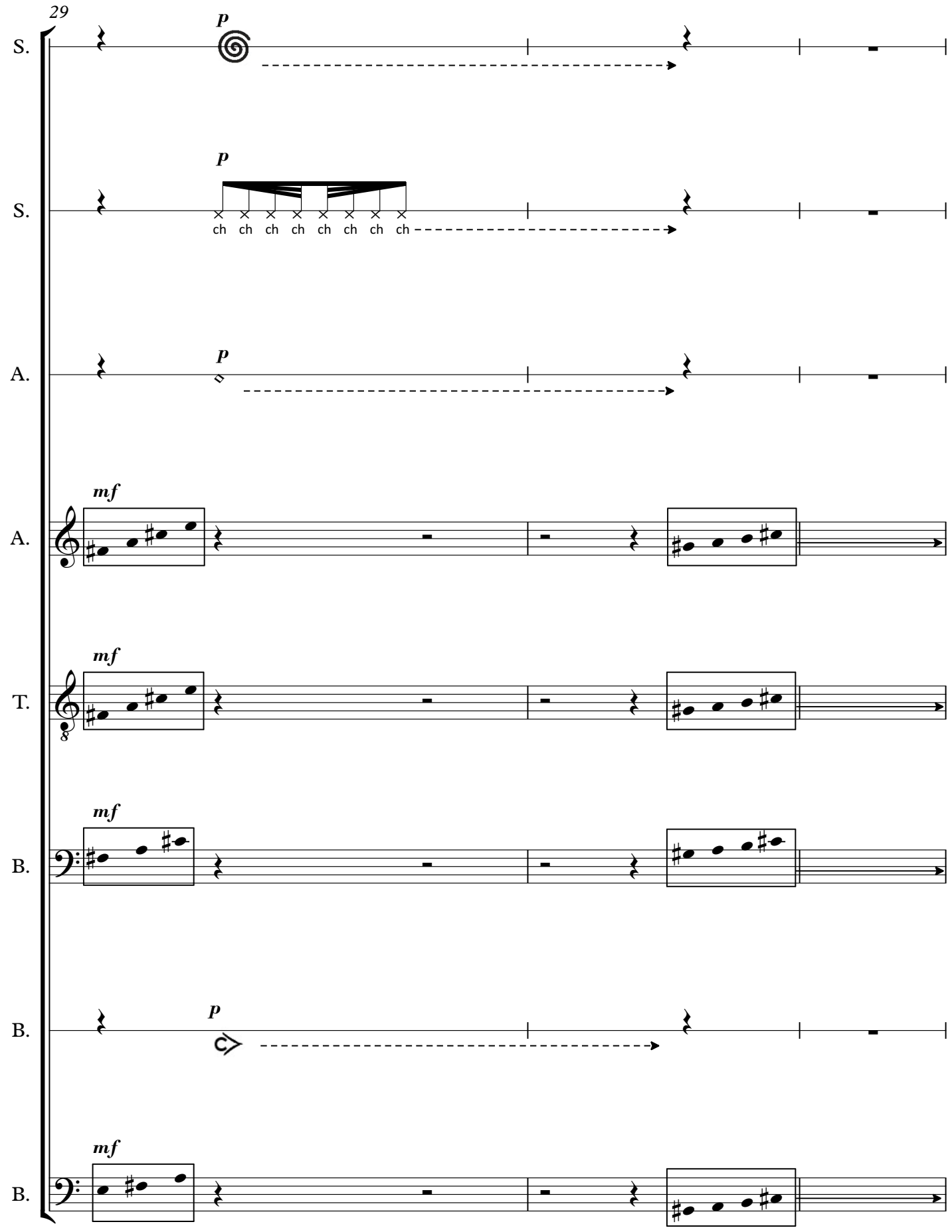
T. *p* din dan don din

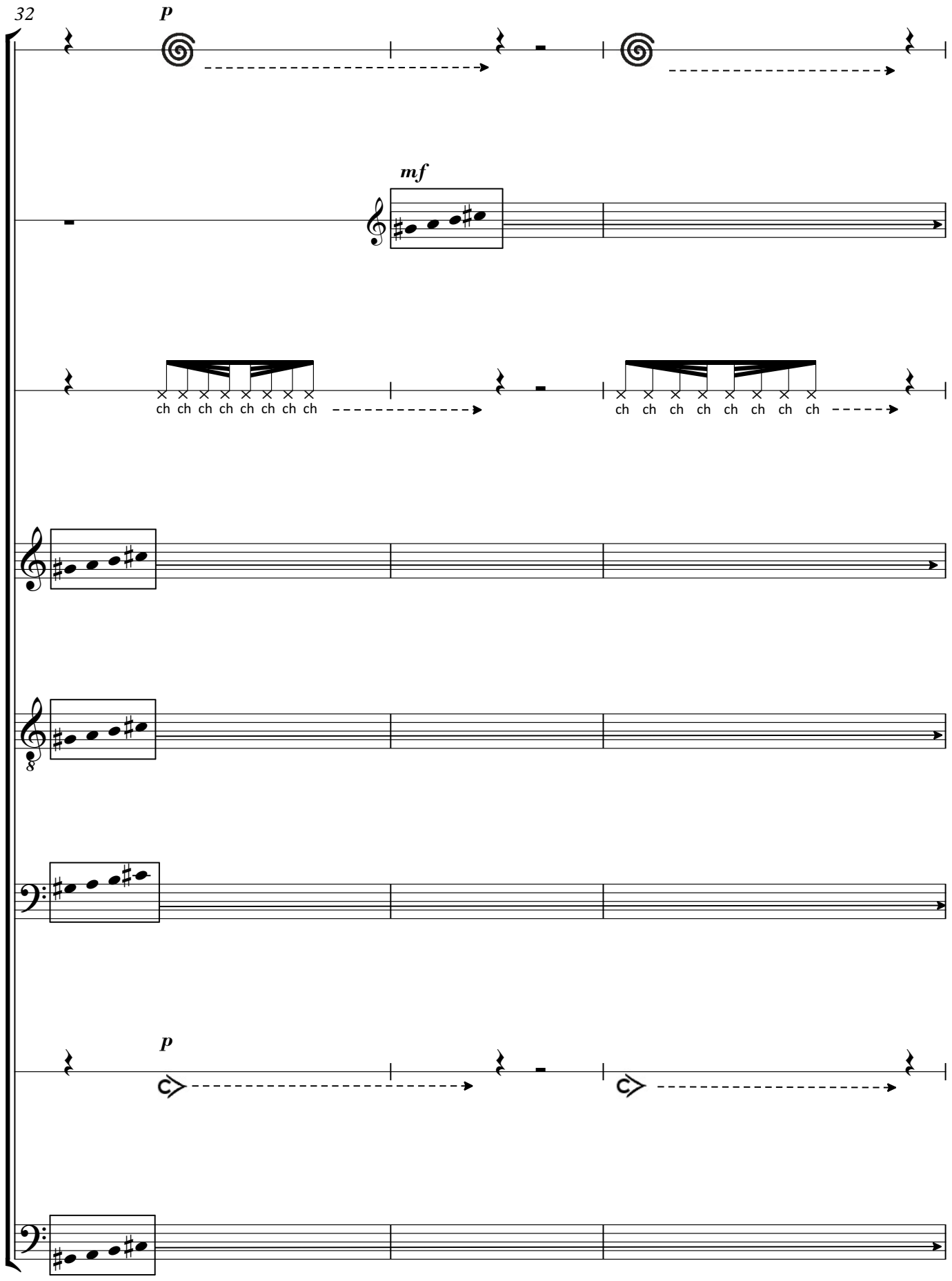
B. *f*

B. *f*

B. *p* din dan don


25
S.
mf
S.
mf
A.
mf
ch ch ch ch ch ch ch ch
A.
p
T.
p
B.
p
B.
mf
B.
p


29
S.
p
S.
p
ch ch ch ch ch ch ch ch
A.
p
A.
mf
T.
mf
B.
mf
B.
p
B.
mf


accel.
32
p
S.
mf
S.
A.
ch ch ch ch ch ch ch ch
ch ch ch ch ch ch ch ch
A.
T.
B.
p
B.
B.

C ♩ = 60

35

S. *mf*

S. *p* *mf*

A. (𝅗𝅥) *mf*

ch ch ch ch ch ch ch ch

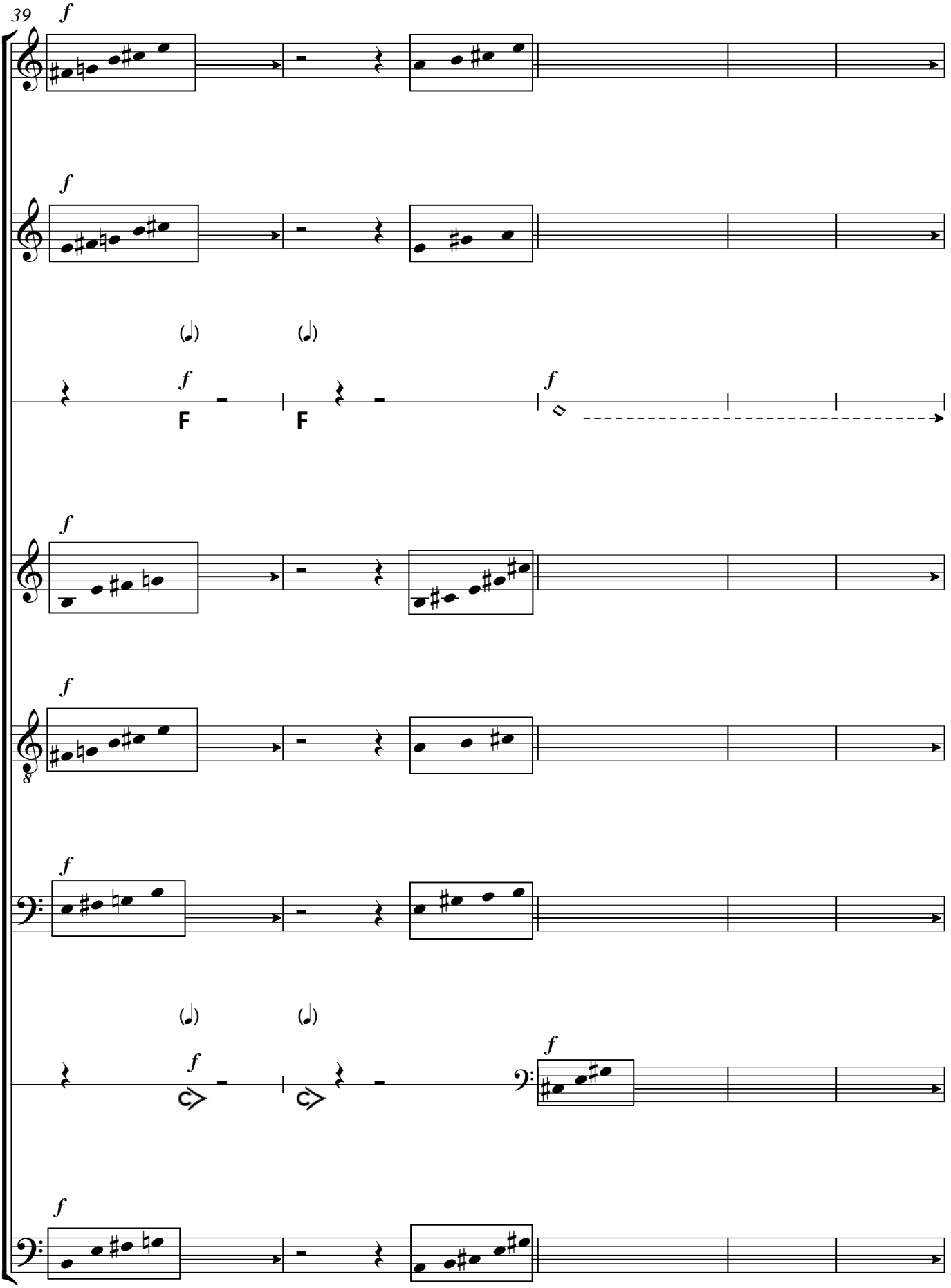
A. *p* *mf*

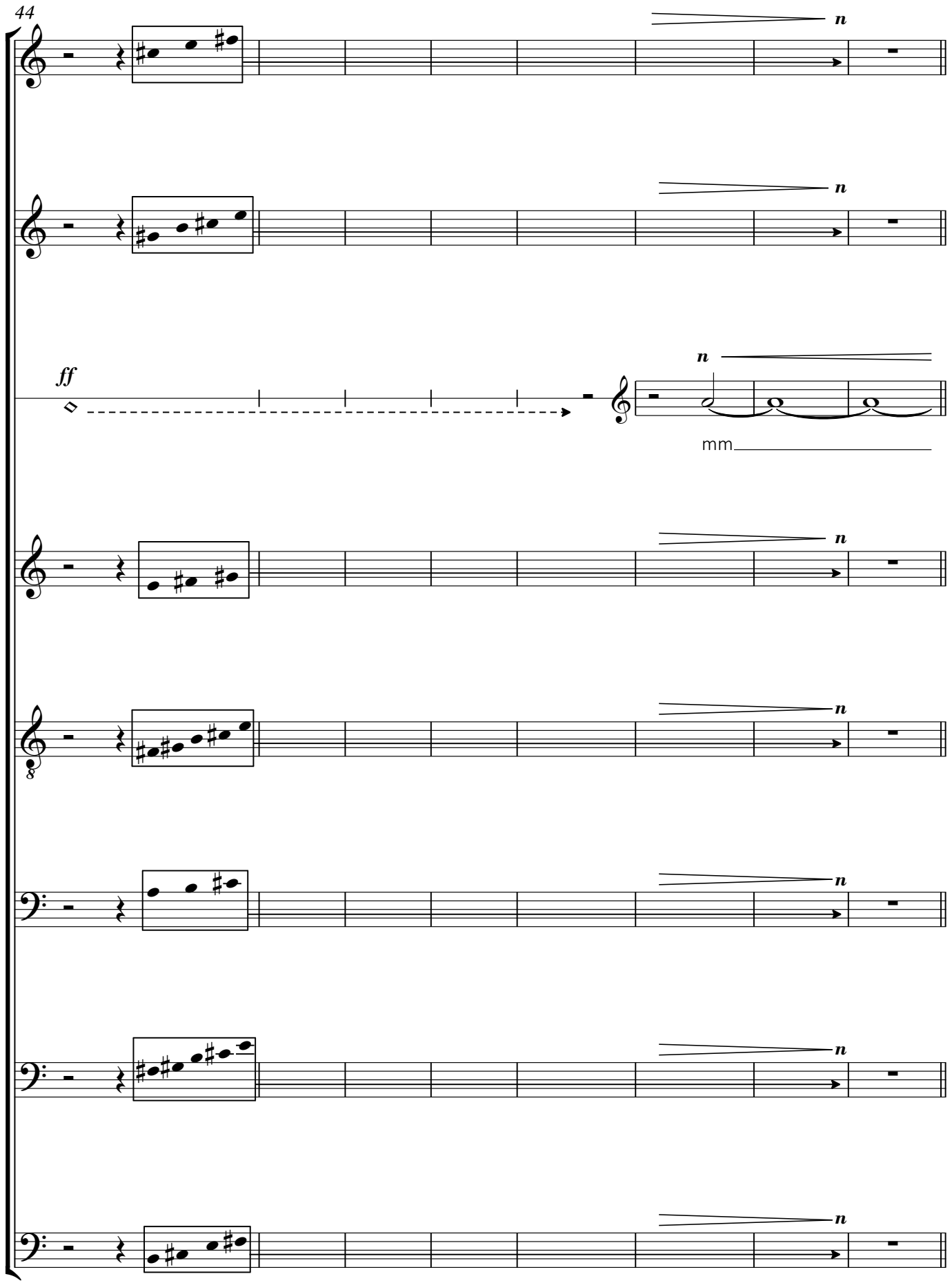
T. *p* *mf*

B. *p* *mf*

B. (𝅗𝅥) *mf*

B. *p* *mf*


39
S.
S.
A.
A.
T.
B.
B.
B.
f
F


44
S.
S.
A.
ff
n
mm
A.
T.
B.
B.
B.

D ♩ = 70

52

S.

S. *pp* hm

A. *p* *mp* ooh

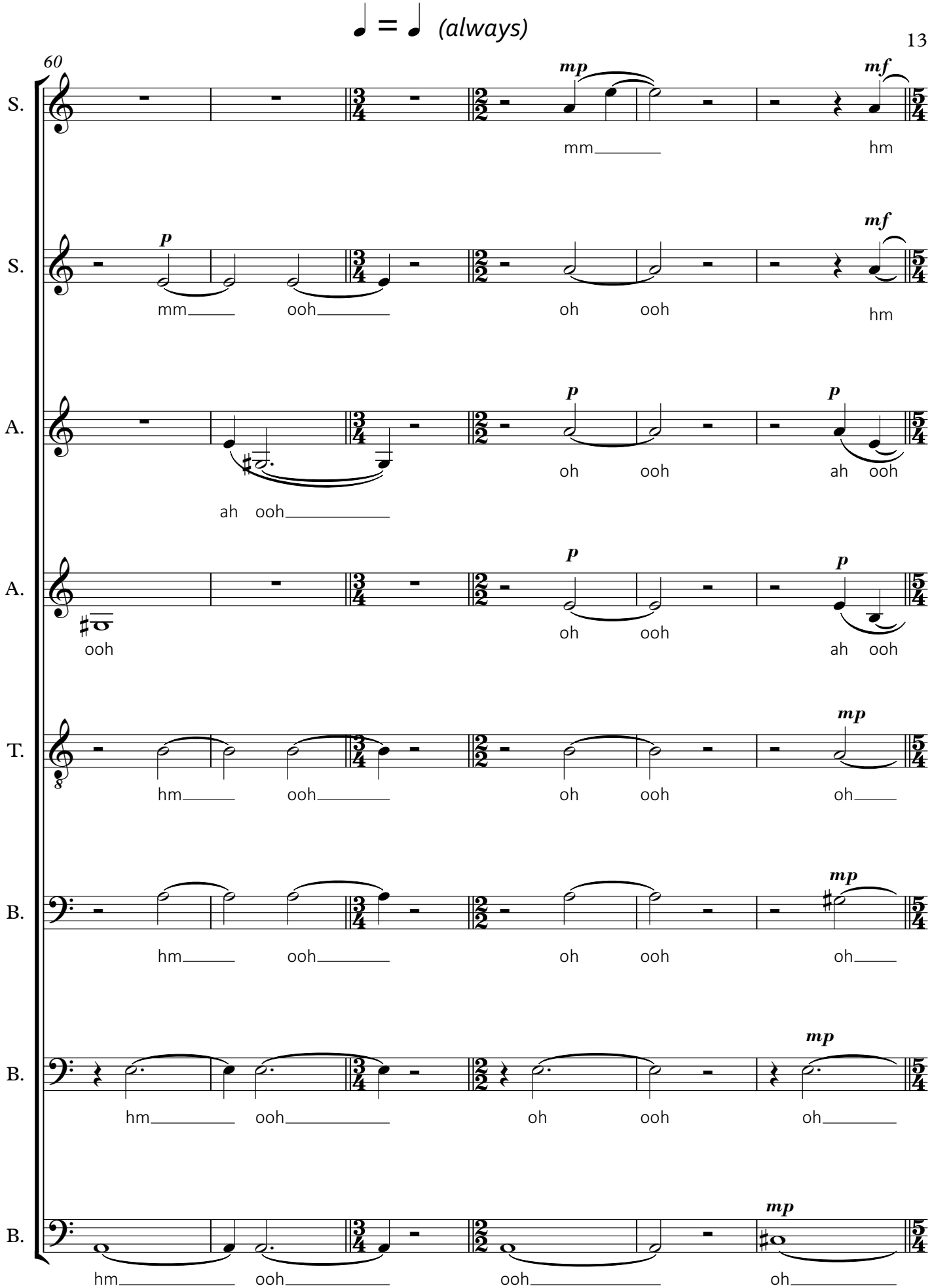
A. *n* *p* *mp* mm ooh ah

T. *pp* *p* hm hm

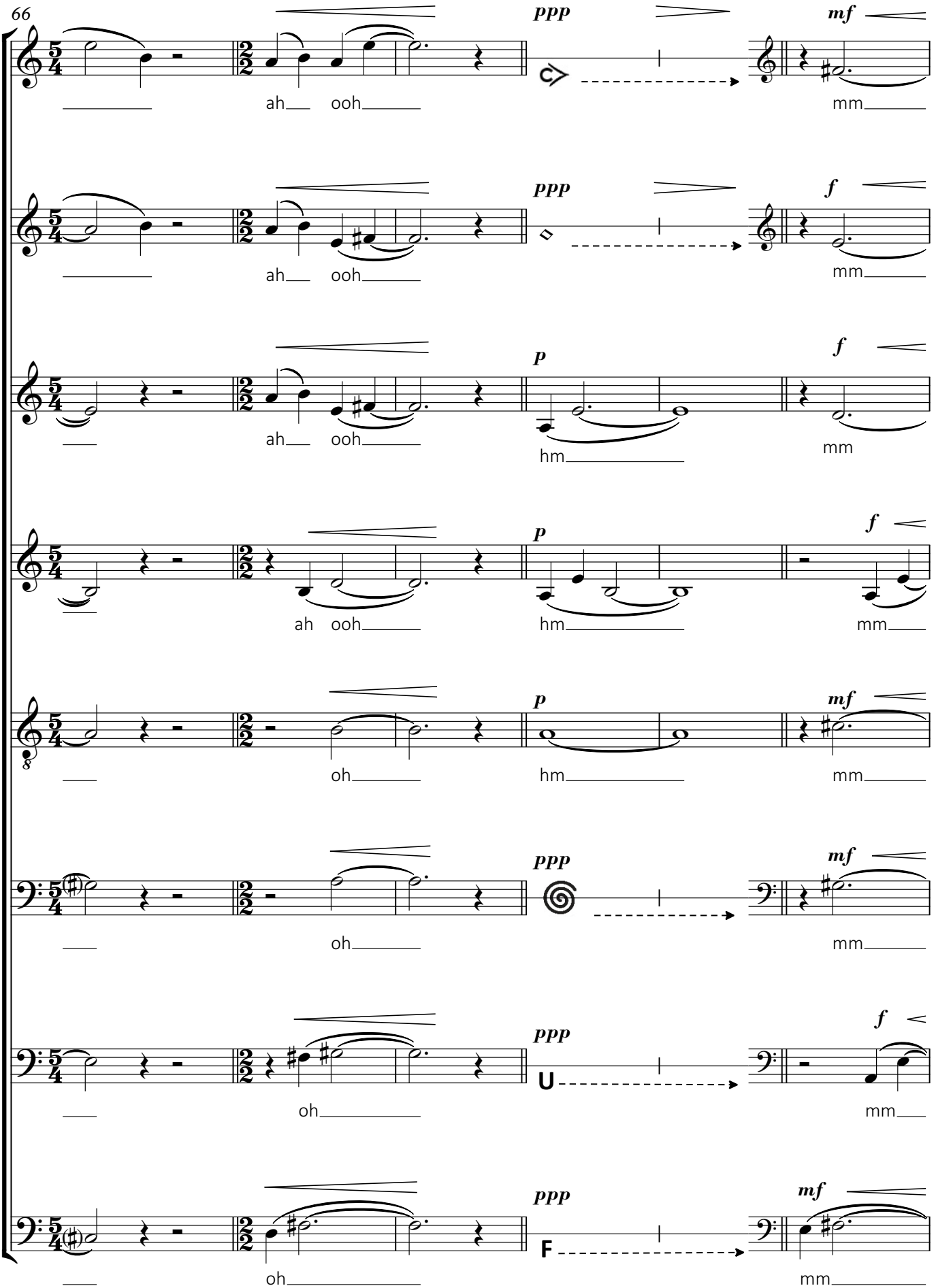
B. *pp* *p* hm hm

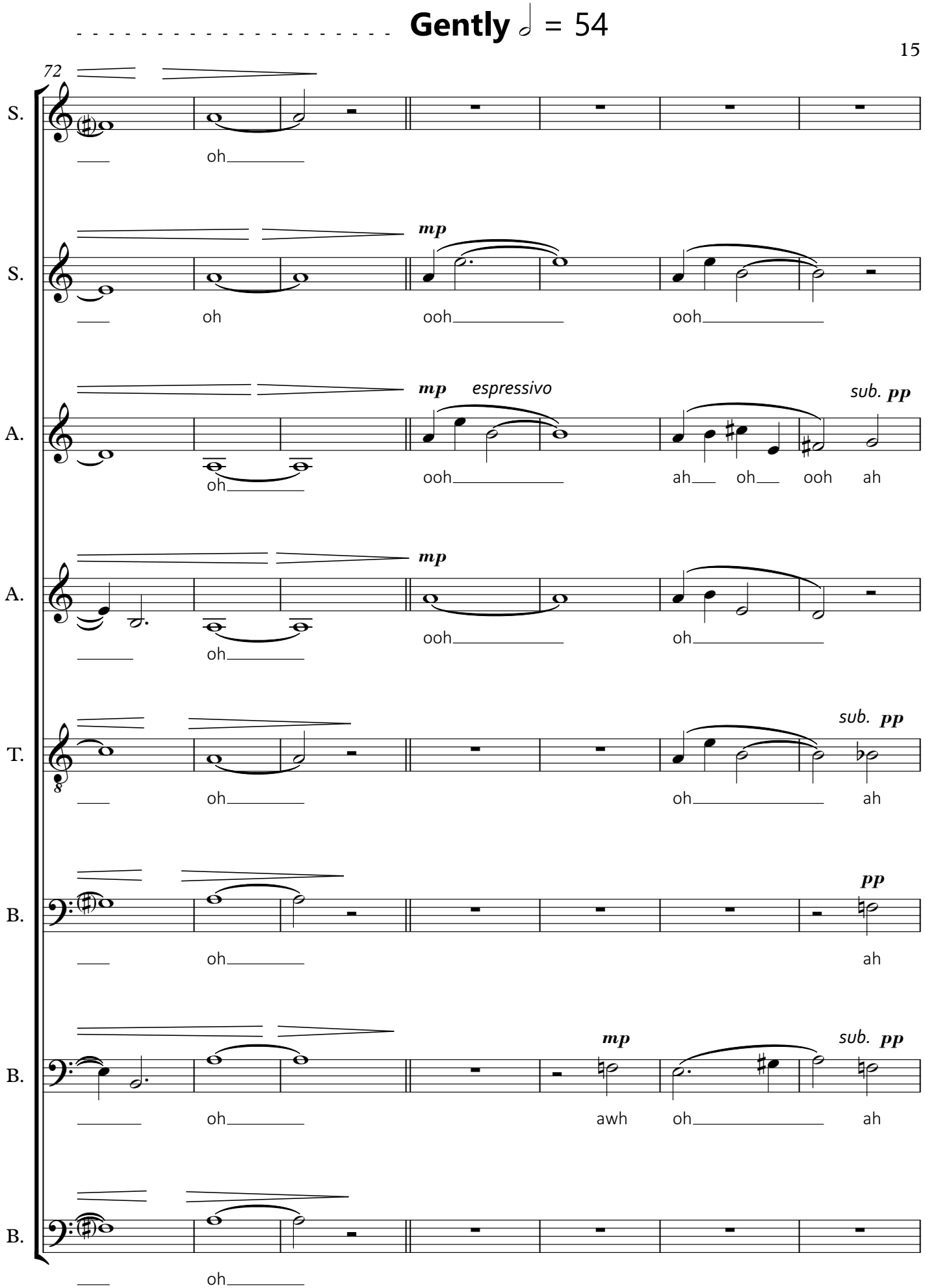
B. *n* *p* *p* mm hm

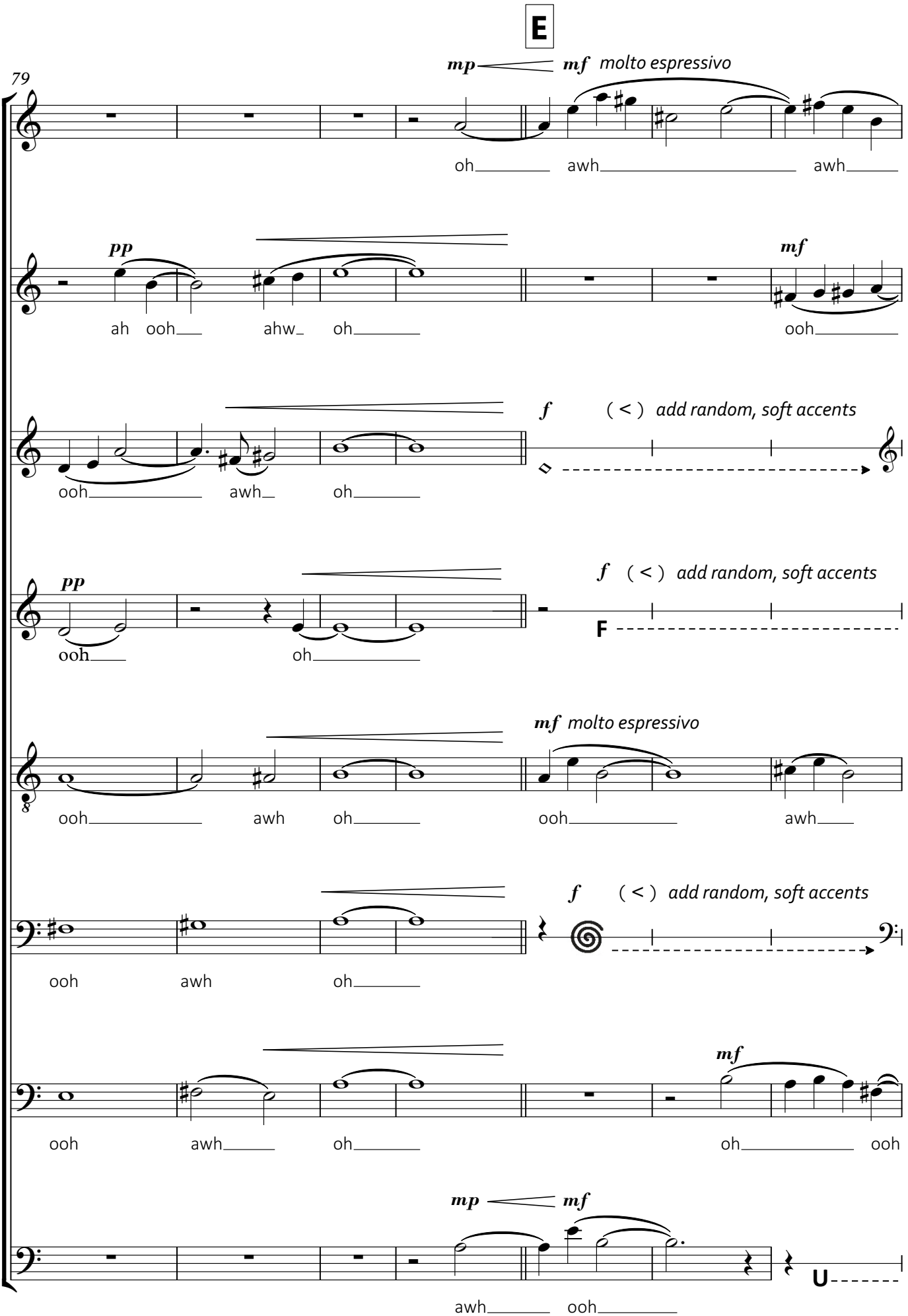
B. *n* *p* *p* mm hm

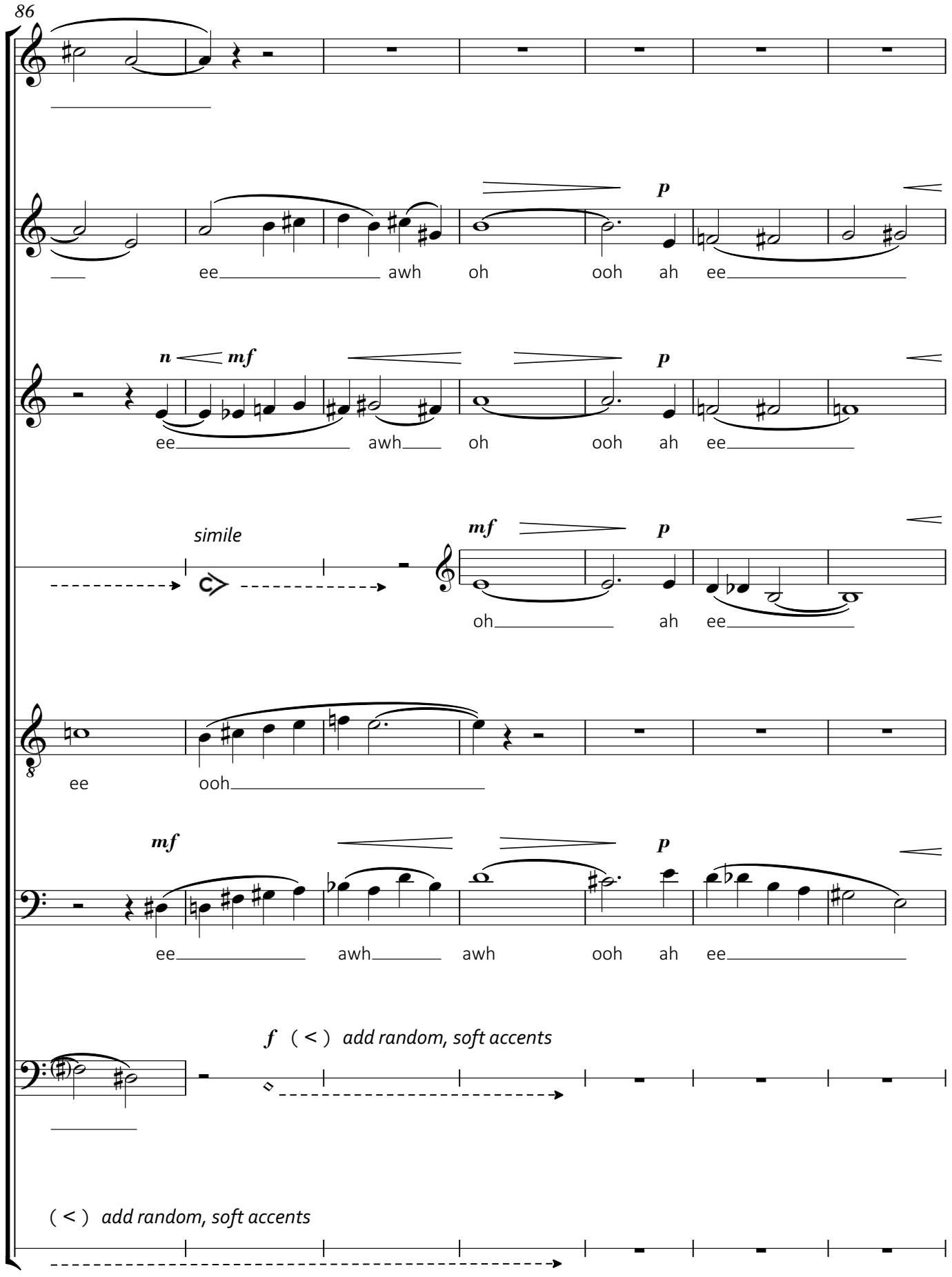

♩ = ♩ (always)
60
S.
mp
mf
mm
hm
S.
p
mf
mm
ooh
oh
ooh
hm
A.
p
p
ah
ooh
oh
ooh
ah
ooh
A.
p
p
ooh
oh
ooh
ah
ooh
T.
mp
hm
ooh
oh
ooh
oh
B.
mp
hm
ooh
oh
ooh
oh
B.
mp
hm
ooh
oh
ooh
oh
B.
mp
hm
ooh
ooh
oh

molto rit.

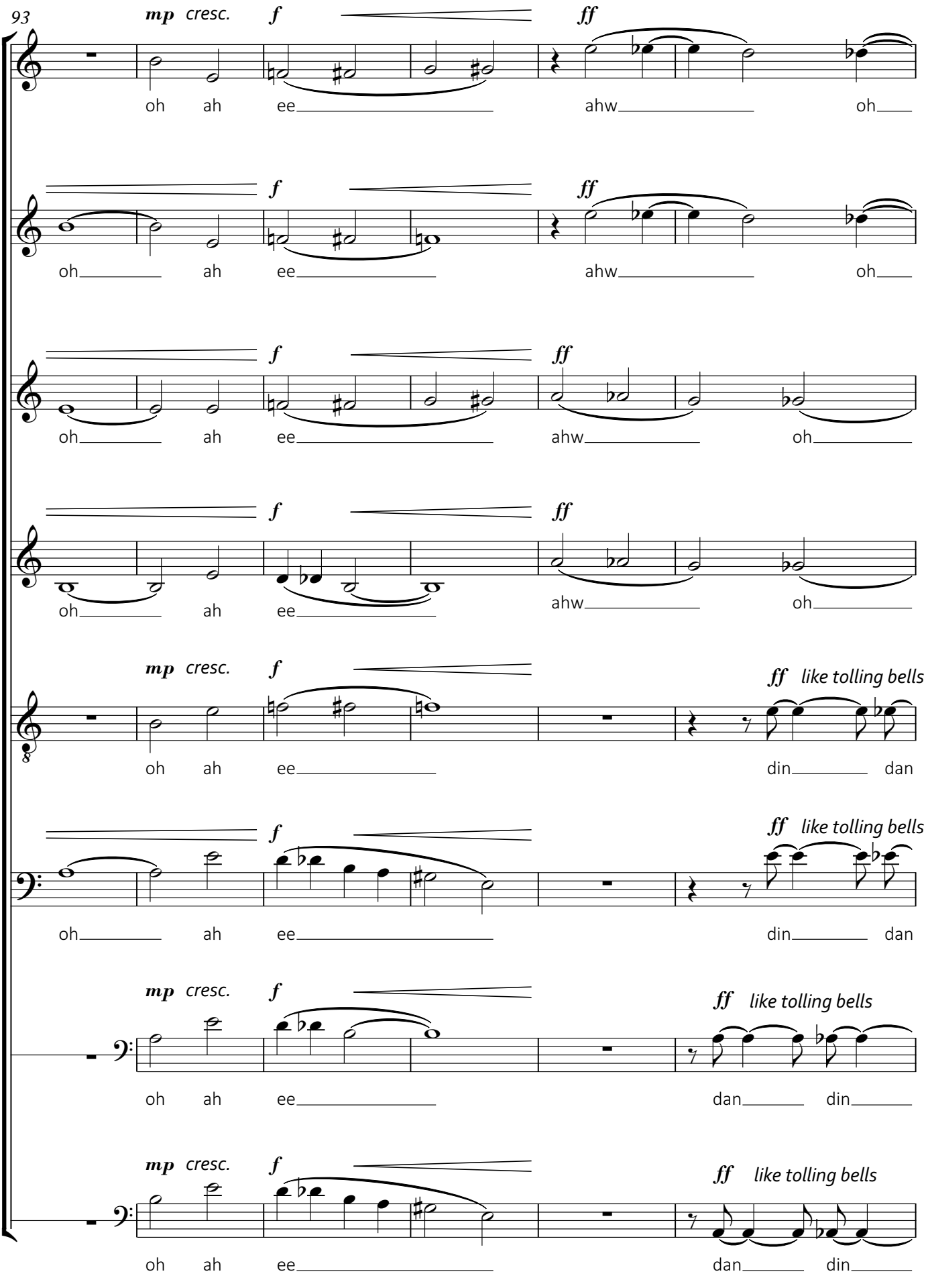

66
S.
ah ooh
ppp
mf
mm
S.
ah ooh
ppp
f
mm
A.
ah ooh
p
hm
f
mm
A.
ah ooh
p
hm
f
mm
T.
oh
p
hm
mf
mm
B.
oh
ppp
mf
mm
B.
oh
ppp
U
f
mm
B.
oh
ppp
F
mf
mm


Gently 𝅗𝅥 = 54
72
S.
oh
S.
mp
oh
ooh
ooh
A.
mp
espressivo
sub. pp
oh
ooh
ah
oh
ooh
ah
A.
mp
oh
ooh
oh
T.
sub. pp
oh
oh
ah
B.
pp
oh
ah
B.
mp
sub. pp
oh
awh
oh
ah
B.
oh


E
79
S.
mp
mf molto espressivo
oh
awh
awh
S.
pp
mf
ah ooh
ahw
oh
ooh
A.
f
(<) add random, soft accents
ooh
awh
oh
A.
pp
f (<) add random, soft accents
ooh
oh
F
T.
mf molto espressivo
ooh
awh
oh
ooh
awh
B.
f (<) add random, soft accents
ooh
awh
oh
B.
mf
ooh
awh
oh
oh
ooh
B.
mp
mf
awh
ooh
U


86
S.
S.
ee awh oh ooh ah ee
n mf p
A.
ee awh oh ooh ah ee
simile
mf p
A.
oh ah ee
T.
ee ooh
mf p
B.
ee awh awh ooh ah ee
f (<) add random, soft accents
B.
(<) add random, soft accents
B.

rall. - - -


93
mp cresc.
f
ff
S.
oh ah ee ahw oh
S.
oh ah ee ahw oh
A.
oh ah ee ahw oh
A.
oh ah ee ahw oh
T.
mp cresc.
f
ff like tolling bells
oh ah ee din dan
B.
f
ff like tolling bells
oh ah ee din dan
B.
mp cresc.
f
ff like tolling bells
oh ah ee dan din
B.
mp cresc.
f
ff like tolling bells
oh ah ee dan din

Tranquil ♩ = 45

99

S. *p* ooh *pp*

S. *p* ooh *pp*

A. *p* oh ooh *pp* ooh

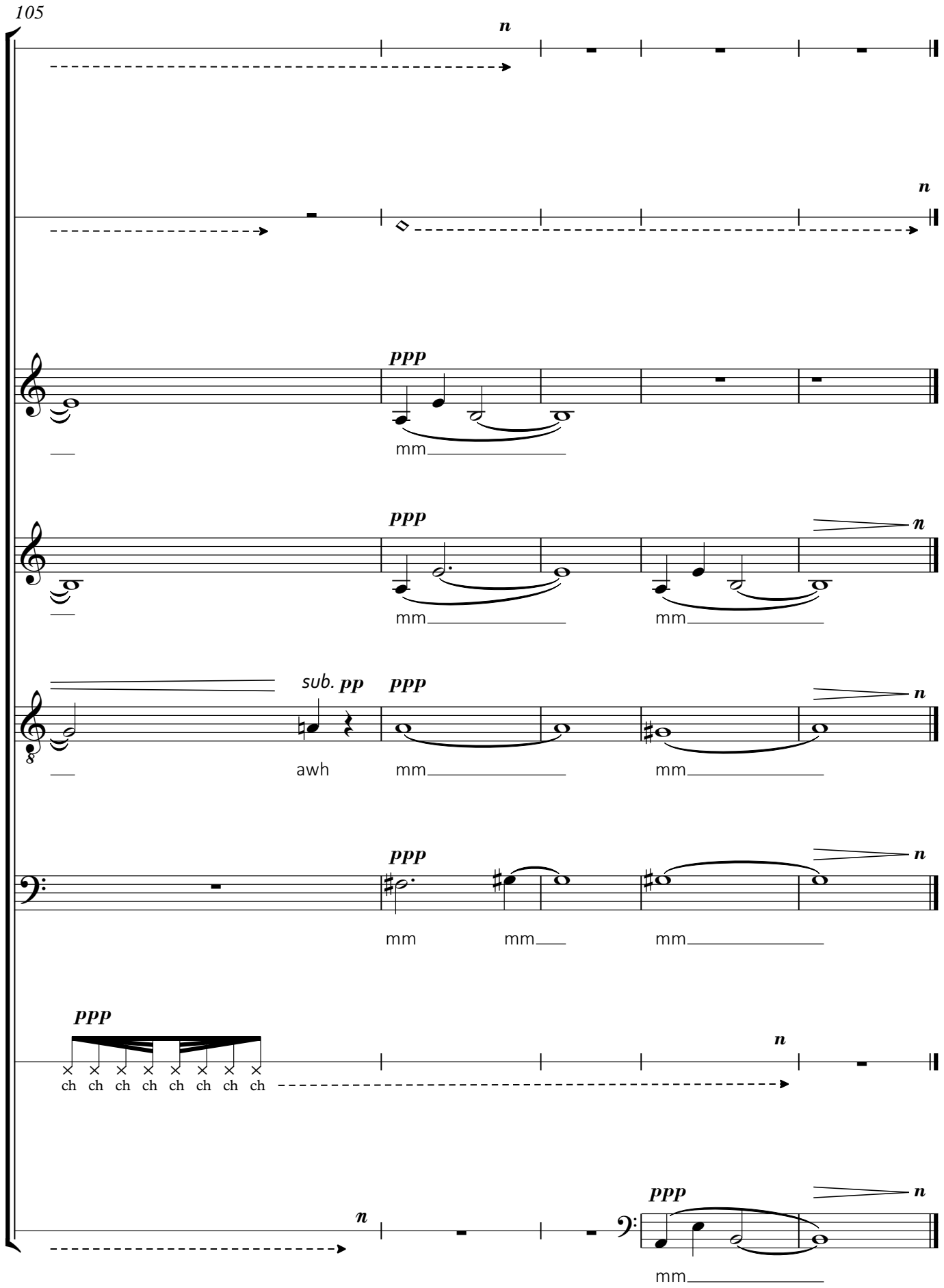
A. *p* oh ooh *pp* ooh ooh

T. *p* din dan din don *pp* ooh ooh

B. *p* din dan din don *pp* ooh

B. *p* dan din dan don

B. *p* dan din dan don *ppp*


105
S.
n
S.
n
A.
ppp
mm
A.
ppp
n
mm
mm
T.
sub. pp
ppp
n
awh
mm
mm
B.
ppp
n
mm
mm
mm
B.
ppp
n
ch ch ch ch ch ch ch ch
B.
n
ppp
n
mm