

The First Time I Felt the Wind

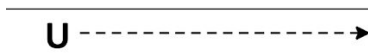
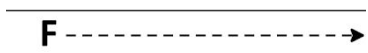


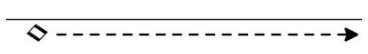
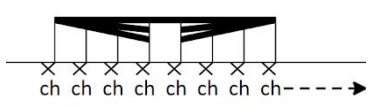

SSAATBBB

Daijana Wallace (b. 1994)

The First Time I Felt the Wind (2020) | Daijana Wallace | Duration: ≈ 5:30 - 6:00

The First Time I Felt the Wind details the excitement and amazement I felt coming to Michigan State University and starting my first semester as a graduate student. Being on campus I was struck by the amount of trees--something my allergies and I are still getting used to since moving from Kansas. Yes it does get (quite) windy in Kansas, however, the wind dancing on my skin feels quite different when the wind first passes through the leaves on the trees that are (now) all around me.

KEY

-  inhale and exhale with a vowel shape of “u” (as in blue); fluctuate airflow and rest as frequently/infrequently as you wish; duration of this gesture should be long (as long as it takes to say “supercalifragilisticexpialidocious” very slowly)
-  inhale and exhale, “hissing” on the consonant “f”; fluctuate airflow and rest as frequently/infrequently as you wish; duration of this gesture should be long (as described above)
-  rub hands in a smooth manner; vary rhythm to imitate leaves rustling in the wind; rest as frequently/infrequently as you wish; the duration of this gesture should vary from short (as long as it takes to say “Go green, go white!”) to long (as described above)
-  inhale and exhale, cupping both hands over the mouth; fluctuate airflow and rest as frequently/infrequently as you wish; duration of this gesture should be long (as described above)
-  inhale and exhale a very faint or barely audible whistle; fluctuate airflow and pitch, and rest as frequently/infrequently as you wish; duration of this gesture should be moderate (as long as it takes to say “I’m going to the coffee shop”) or longer
-  inhale and exhale, whispering “cha cha” in varying rhythm to imitate the leaves rustling in the wind; fluctuate airflow and rest as frequently/infrequently as you wish; the duration of the gesture should vary from short (as described above) to long (as described above)
-  Boxed events containing pitches appear in the score at rehearsal **B** (mm. 23). For these events, imitate the sound of tolling bells and choose from the pitches provided. Vary consonance/vowel combinations and rhythm as you wish. These events should increase in rhythmic activity as the tempo accelerates and decrease in rhythmic activity as the tempo slows down. Events don’t need to line up between the voices or the down beats; rest as frequently/infrequently as you wish.

The First Time I Felt the Wind

Daijana Wallace

10" 10" 5" 10" 10"

S. *pp*
F

S. *pp*

A. *pp*

A. *pp*
U

T. *pp*
ch ch ch ch ch ch ch ch

B. *pp*

B. *pp*

B. *pp*

10" 10" 5" 10" 10"

11

The musical score consists of eight staves. The top seven staves are for vocal parts: S. (Soprano), S. (Soprano), A. (Alto), A. (Alto), T. (Tenor), B. (Bass), and B. (Bass). The bottom staff is for Bassoon (B.).

- S. (Soprano):** Features a dynamic marking *mp* and an accent symbol. The notes are **F** and **F**.
- S. (Soprano):** Features a dynamic marking *mp* and a spiral symbol.
- A. (Alto):** Features a dynamic marking *mp* and a diamond symbol.
- A. (Alto):** Features a dynamic marking *mp* and the letter **U**.
- T. (Tenor):** Features a dynamic marking *mp* and a series of 'ch' markings under a trapezoidal shape.
- B. (Bass):** Features a dynamic marking *mp* and a triangle symbol.
- B. (Bass):** Features a dynamic marking *mp* and a spiral symbol.
- B. (Bassoon):** Features a dynamic marking *(pp)* and a bass line with notes and rests.

At the bottom of the page, there are two vocal lines with lyrics: "din dan" and "din__ dan".

accel.

16

S. *mf* **F**

S. *mf*

A. *mf*

A. *mf*

T. *p* like tolling bells
don___ din dan___

B. *mf*

B. *mf*

B. *p*
din___ dan___ din___ dan

20

S. *f* **F**

S. *f*

A. *f*
ch ch ch ch ch ch ch ch

A. *p*

T. *p*
8 din dan don din__

B. *f*

B. *f*

B. *p*
din dan__ don

25

S. *mf*

S. *mf*

A. *mf*

A. *p*

T. *p*

B. *p*

B. *mf*

B. *p*

ch ch ch ch ch ch ch

29

S. *p*  ----->

S. *p*  ----->

A. *p*  ----->

A. *mf* 

T. *mf* 

B. *mf* 

B. *p*  ----->

B. *mf* 

accel.

32

S. *p* 

S. *mf* 

A. 

A. 

T. 

B. 

B. *p* 

B. 

35

S. *mf*

S. *p* *mf*

A. *mf* (♩) ch ch ch ch ch ch ch ch

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

B. *mf* (♩)

B. *p* *mf*

39

This musical score page contains six staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, covering measures 39 to 42. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each vocal line. The Soprano and Tenor parts feature melodic lines with eighth-note patterns in measures 39 and 41. The Alto part has a more rhythmic accompaniment with quarter notes and rests. The Bass part includes a melodic line in measures 39 and 41, and a bass clef in measure 42. The Alto part in measure 42 includes a diamond-shaped symbol and a dashed line, likely indicating a specific performance instruction or a continuation of a pattern.

52

S.

S. *pp*
hm_____

A. *p* *mp*
ooh_____

A. *n* *p* *mp*
mm_____ ooh_____ ah

T. *pp* *p*
hm_____ hm_____

B. *pp* *p*
hm_____ hm_____

B. *n* *p* *p*
mm_____ hm_____

B. *n* *p* *p*
mm_____ hm_____

♩ = ♩ (always)

60

S. *mp* *mf*
mm_____ hm

S. *P* *mf*
mm_____ ooh_____ oh ooh hm

A. *P* *P*
ah ooh_____ oh ooh ah ooh

A. *P* *P*
ooh oh ooh ah ooh

T. *mp*
hm_____ ooh_____ oh ooh oh_____

B. *mp*
hm_____ ooh_____ oh ooh oh_____

B. *mp*
hm_____ ooh_____ oh ooh oh_____

B. *mp*
hm_____ ooh_____ ooh_____ oh_____

66

The musical score consists of eight staves, grouped into four pairs for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass parts which use a bass clef) and a 5/4 time signature. The key signature has one sharp (F#). The score is divided into measures 66, 67, 68, and 69. Measure 66 is in 5/4 time, while measures 67 and 68 are in 2/2 time. Measure 69 returns to 5/4 time. The lyrics are: ah ooh mm (Soprano), ah ooh mm (Alto), oh hm mm (Tenor), and oh mm (Bass). Dynamic markings include *ppp*, *mf*, *p*, and *f*. The tempo marking **molto rit.** is at the top right. The page number 14 is at the top left, and the measure number 66 is at the top left of the first staff.

Gently ♩ = 54

72

S. oh

S. oh ooh ooh

A. oh ooh ah oh ooh ah

A. oh ooh oh

T. oh oh ah

B. oh ah

B. oh awh oh ah

B. oh

mp

mp espressivo

sub. pp

mp

sub. pp

pp

mp

sub. pp

E

mp *mf* molto espressivo

79

S. oh awh awh

S. *pp* ah ooh ahw oh ooh *mf*

A. *f* (<) add random, soft accents ooh awh oh

A. *pp* ooh oh *f* (<) add random, soft accents **F**

T. *mf* molto espressivo ooh awh oh ooh awh

B. *f* (<) add random, soft accents ooh awh oh

B. *mf* ooh awh oh oh ooh

B. *mp* *mf* awh ooh **U**

86

S.

S. ee awh oh ooh ah ee

A. ee awh oh ooh ah ee

A. oh ah ee

T. ee ooh

B. ee awh awh ooh ah ee

B. oh ah ee

(<) add random, soft accents

B.

93

mp cresc.

f

ff

S. oh ah ee ahw oh

S. oh ah ee ahw oh

A. oh ah ee ahw oh

A. oh ah ee ahw oh

mp cresc.

f

ff like tolling bells

T. oh ah ee din dan

f

ff like tolling bells

B. oh ah ee din dan

mp cresc.

f

ff like tolling bells

B. oh ah ee dan din

mp cresc.

f

ff like tolling bells

B. oh ah ee dan din

Tranquil $\text{♩} = 45$

99

S. *p* *pp*
ooh

S. *p* *pp*
ooh

A. *p* *pp*
oh ooh ooh

A. *p* *pp*
oh ooh ooh ooh

T. *p* *pp*
8 din dan din don ooh ooh

B. *p* *pp*
din dan din don ooh

B. *p*
dan din dan don

B. *p* *ppp*
dan din dan don

Detailed description: This is a musical score for a piece titled 'Tranquil' with a tempo of 45 beats per minute. The score is for a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piece begins at measure 99. The Soprano and Alto parts feature long, sustained notes with lyrics 'ooh'. The Alto and Tenor parts have lyrics 'oh' and 'ooh'. The Tenor and Bass parts have lyrics 'din', 'dan', 'din', and 'don'. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions like a hairpin crescendo and a fermata. The Tenor part has a small '8' below the first measure, and the Bass part has a '(b)' below the first measure. The score ends with a spiral symbol in the Bass part.

105

S. *n*

S. *n*

A. *ppp*
mm

A. *ppp*
mm mm *n*

T. *sub. pp* *ppp*
awh mm mm *n*

B. *ppp*
mm mm mm *n*

B. *ppp*
ch ch ch ch ch ch ch ch *n*

B. *n* *ppp* *n*
mm