

for Patrick Orr, my favorite pianist

# Five

theme and variations for solo piano

Daijana Wallace (b. 1994)

## Theme

Musical notation for the Theme section, measures 1-4. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat major or D minor).

## Counterpoint

4 ♩ = 82

Musical notation for Counterpoint section, measures 5-13. The tempo is marked as *mp* (mezzo-piano). The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat.

Musical notation for Counterpoint section, measures 14-15. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The dynamics are marked as *p* (piano).

Musical notation for Counterpoint section, measures 16-20. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The dynamics are marked as *mf* (mezzo-forte).

Musical notation for Counterpoint section, measures 21-24. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The dynamics are marked as *f* (forte) and *molto rit.* (molto ritardando).

# Troubled Love

26

*pp*

31  $\text{♩} = 82$

*softly, gently rit. a tempo*

*mp*

8<sup>va</sup>

37

*mf*

*accel.*

8<sup>va</sup>

42  $\text{♩} = 112$

*p*

*più f*

8<sup>va</sup>

47

*exuding passion*

*rit...*  $\text{♩} = 92$

*mf*

8<sup>va</sup>

52

*Empty... silently depress*

*p*

*pp*

*n*

*n*

*sostenuto*

8<sup>va</sup>

...(the longest minute ever)

57

*mp*

(sempre sostenuto)  
damper pedal ad lib.

quick and explosive

*ppp* *ff*

59

*ff*

(sempre sostenuto)  
damper pedal ad lib.

dragging

*p* *mf*

*pizz.*

(dragging, then suddenly and wildly accelerate)

61 normale

*ppp*

(sempre sostenuto)  
damper pedal ad lib.

63

sempre sostenuto  
sempre damper ped. ad lib.

moderato  
pizz.

*pp*

moderato ritenuto - - - - -  
normale

*mf* *n*

### Happy (as in gay)

♩ = 106 **playful, energetic**

66

*p* *mf*